

Helsinki

Hairline Light Book

Regular Bold Black Fat

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Hamburg

Helsinki Hairline

Hamburg

Helsinki Light

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Helsinki Book

Hamburg

Helsinki Regular

Hamburg

Helsinki Bold

Hamburg

Helsinki Black

Hamburg

Helsinki Fat

For else, young men shall go hood
look abroad little. It is a strange thing
sea voyages, where there is nothing
seen, but sky and sea, men should n
diaries; but in land-travel, wherein so
to be observed, for the most part they
as if chance were fitter to be registere
observation. **Let diaries, therefore, be
n use. The things to be seen and observ**

waited a little while, looked
his pillow at the old woman
who lived opposite and who
was watching him with a
inquisitiveness quite unusu-
al, and finally, both hun-

Mieleni minun te

aiwoni ajattelevi

laulamahan, saa

sanelemahan su

9/11 pt. Someone must have been telling lies about Josef K., he knew he had done nothing wrong but, one morning, he was arrested. Every day at eight in the morning he was brought his breakfast by Mrs. Grubach's cook – Mrs. Grubach was his landlady – but today she didn't come. **That had never happened before.** K. waited a little while, looked from his pillow at the old woman who lived opposite and who was watching him with an inquisitiveness quite unusual for her, and finally, both hungry and disconcerted, rang the bell. There was immediately a knock at the door and a man entered. He had never seen the man in this house before. He was slim but firmly built, his clothes were black and close-fitting, with many folds and pockets, buckles and buttons and a belt, all of which gave the impression of being very practical but without making it very clear what they were actually for. "Who are you?" asked K., sitting half upright in his bed. The man, however, ignored the question as if his arrival simply had to be accepted, and merely replied, "You rang?" "Anna should have brought me my breakfast," said K. **He tried to work out who the man actually was,** first in silence, just through observation and by thinking about it, but the man didn't stay still to be looked at for very long. Instead he went over to the door, opened it slightly, and said to someone who was clearly standing immediately behind it, "He wants Anna to bring him his breakfast." There was a little laughter in the neighbouring room, it was not clear from the sound of it whether there were several people laughing. The strange man could not have learned anything

12/14 pt. Someone must have been telling lies about Josef K., he knew he had done nothing wrong but, one morning, he was arrested. Every day at eight in the morning he was brought his breakfast by Mrs. Grubach's cook – **Mrs. Grubach was his landlady – but today she didn't come.** That had never happened before. K. waited a little while, looked from his pillow at the old woman who lived opposite and who was watching him with an inquisitiveness quite unusual for her, and finally, both hungry and disconcerted, rang the bell. There was immediately a knock at the door and a man entered. He had never seen the man in this house before. He was slim but firmly built, his clothes were black and close-fitting, with many folds and pockets, buckles and buttons and a belt, all of which gave the impression of being very practical but without making it very clear what they were actually for. **"Who are you?"** asked K., sitting half upright in his bed. The man, however, ignored the question as if his arrival simply had to be accepted, and merely replied, "You rang?" "Anna should have brought me my breakfast," said K. **He tried to work out who the man actually was,** first in silence, just through observation and by thinking about it, but the man didn't stay still to be looked at for very long. Instead he

11/13 pt. Someone must have been telling lies about Josef K., he knew he had done nothing wrong but, one morning, he was arrested. Every day at eight in the morning he was brought his breakfast by Mrs. Grubach's cook – **Mrs. Grubach was his landlady – but today she didn't come.** That had never happened before. K. waited a little while, looked from his pillow at the old woman who lived opposite and who was watching him with an inquisitiveness quite unusual for her, and finally, both hungry and disconcerted, rang the bell. There was immediately a knock at the door and a man entered. He had never seen the man in this house before. He was slim but firmly built, his clothes were black and close-fitting, with many folds and pockets, buckles and buttons and a belt, all of which gave the impression of being very practical but without making it very clear what they were actually for. **"Who are you?"** asked K., sitting half upright in his bed. The man, however, ignored the question as if his arrival simply had to be accepted, and merely replied, "You rang?" "Anna should have brought me my breakfast," said K.

14/15 pt. Someone must have been telling lies about Josef K., he knew he had done nothing wrong but, one morning, he was arrested. Every day at eight in the morning he was brought his breakfast by Mrs. Grubach's cook – Mrs. **Grubach was his landlady – but today she didn't come.** That had never happened before. K. waited a little while, looked from his pillow at the old woman who lived opposite and who was watching him with an inquisitiveness quite unusual for her, and finally, both hungry and disconcerted, rang the bell. There was immediately a knock at the door and a man entered. He had never seen the man in this house before. He was slim but firmly built, his clothes were black and close-fitting, with many folds and pockets, buckles and buttons and a belt, all of which gave the impression of being very practical but without making it very clear what they were actually for. **"Who are you?"** asked K., sitting half upright in his bed. The man, however, ignored the question as if his arrival simply had to be accepted, and merely replied,

Helsinki Regular was designed by Ludwig Übele in 1998. The family was completed in 2008.

It consists of the fonts Hairline, Light, Book, Regular, Bold, Black and Fat, comes in OpenType PS format and supports the following languages: Afrikaans, Albanian, Asturian, Basque, Breton, Chamorro, Danish, Dutch, English, Esperanto, Faroese, Finnish, French, Frisian, Galician, German, Icelandic, Indonesian, Italian, Kambera, Luxemburgish, Malagasy, Norwegian, Portuguese, Rhaeto-Romanic, Scots Gaelic, Spanish, Swedish.

Helsinki is available at www.ludwiguebele.de